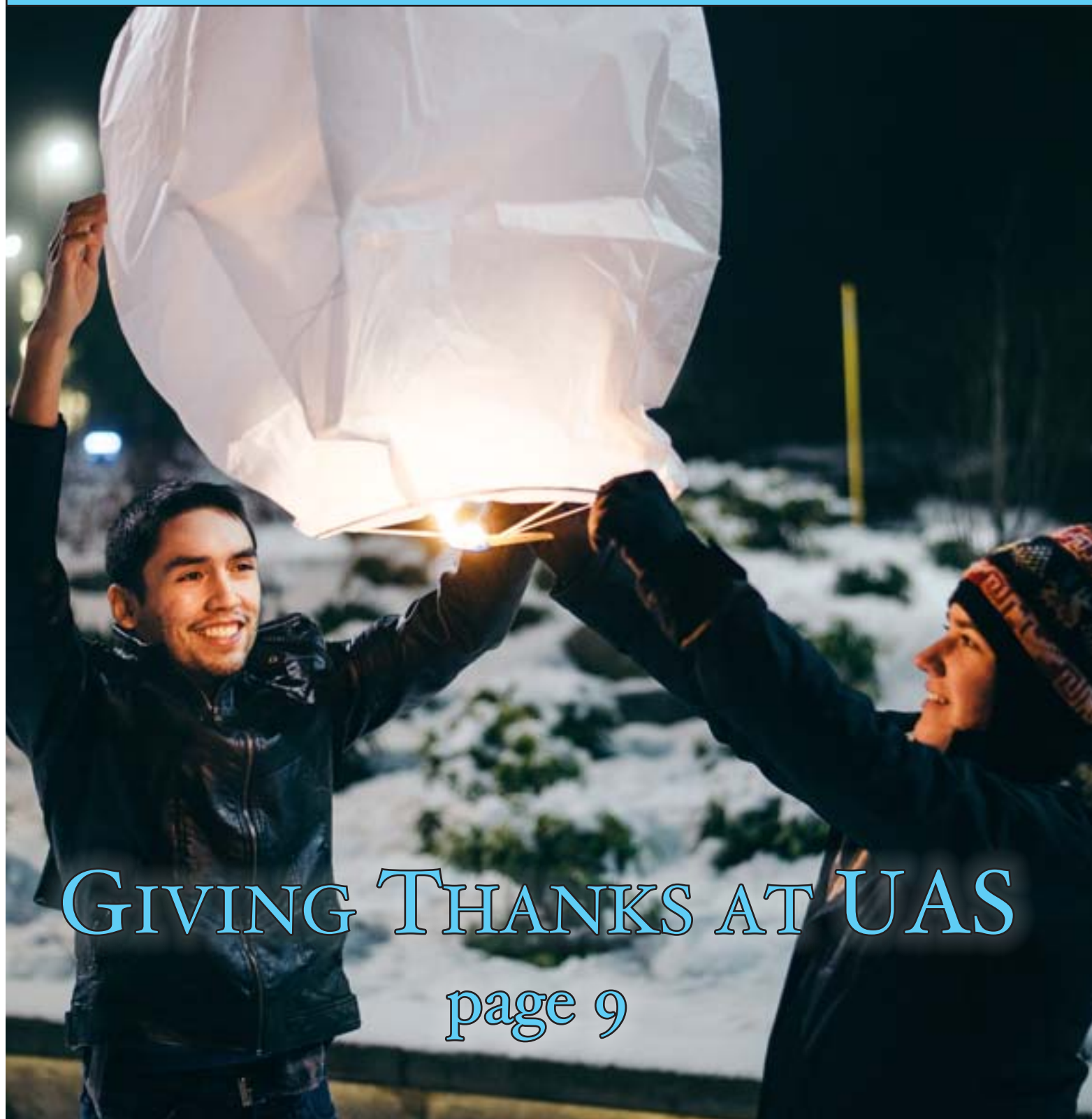


University of Alaska Southeast

# WHALE SONG

December 7, 2015

The Official Student Newspaper of UAS



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## ON THE COVER...

Matthias Stevens and Holly Kelchner light a sky lantern after Campus Life's annual Community Thanksgiving. The sky lanterns are now a three year old tradition originating with Residence Life, and provide a unique spectacle to cap off the evening of thanksgiving - nothing less than a light, shining.

(Photograph by Darin Donohue)

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## — UAS Answers — *Everybody's got one ...*

*What are you most looking forward to  
over break?*



"A vacation in Hawaii."

-Aspen Daigle



"My friends coming home, and going up to Eaglecrest!"

-Kaitlin Fagerstrom



"Visiting Costa Rica."

-Sara Heath



"My snowmachine."

-Alison Johnson



"Applying for new scholarships!"

-Marshall Johnson



"Concerts, while city-hopping around the country."

-Lena Oliveros



# Letter from — the Editor —

**BY DANIEL PISCOYA**

*for the UAS Whalesong*

When I sat down to write my last letter from the editor for this semester - my first semester as the managing editor of the Whalesong, I couldn't think of any ideas on what I was going to say. So I got up and took a walk.

I sometimes, when I have something to write or layout, take a notebook up to the Lakeside Grill, have a meal, and write it out. This time, I got upstairs, there was a long line for the register. The cafeteria was loud and warm. I saw the chancellor asking a student what she was going to do over the holidays. A few of my classmates painting on butcher paper asked me over to an art show in the library. Not wanting to spend time waiting in line (I was on the clock), I decided to wander over to Spike's and write.

A much emptier place, Spike's was quiet, and I reflected on how nice it was to get out of the office once in awhile. Also, on how important it was get out and see the places that we live in.

Spike's was too wide open, though, and I let my walk take me to the library, where an art show was getting set up. I spent a few minutes looking at some really great pieces of student art before I realized that what I really needed was a trip to the Writing Center.

When I moseyed into the Writing Center, however, I was taken aback by the amount of people. The Writing Center was packed with what must have been ten or fifteen people talking about essays and getting help on them. I sat down at one of the desks, and reflected on how things were wrapping up for the University, with finals right around the corner. I decided, however, that it was a bit too busy in the Writing Center for casual, non-academic writing, however, so I grabbed a candy cane off of the tree and ambled back to the office.

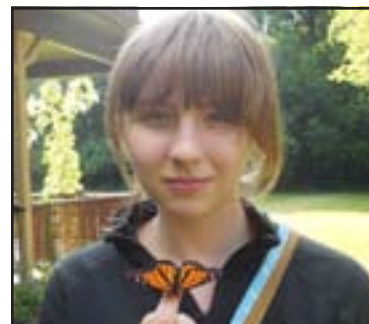
Once back, I realized that, when I was leaving the office fifteen minutes earlier, I knew, deep down, that I wasn't going to write my letter while taking the walk. That wasn't the reason I took it to begin with. I took a walk around campus, said hello to people, mused at tables, looked at art, and reflected because I realize that this job isn't (and can't be) just sitting in an office. Being the editor of this paper has *taken* me places. And I am grateful for it.

*Feel free to contact Daniel Piscoya at [dlpiscoya@uas.alaska.edu](mailto:dlpiscoya@uas.alaska.edu) or at the Whalesong email at [whalesong@uas.alaska.edu](mailto:whalesong@uas.alaska.edu).*

## WANT TO WRITE TO THE WHALESONG?

Send your articles, comments, letters,  
photos, or poems to  
[whalesong@uas.alaska.edu](mailto:whalesong@uas.alaska.edu)  
and you could be published in an issue  
of the school's newspaper!

# Study Abroad: — Parting Words —



**Brooke Schlipf** is a UAS student headed to Stirling, Scotland through the API program. Brooke is studying biology at UAS.

How do you think studying away from UAS will help you academically?

-I want to try a different educational environment and coursework, and be exposed to a variety of ecological environments as well. I believe both will broaden my knowledge of biology and in particular the area I am not be able to find here at UAS. I hope to find an internship to broaden my work experience. I think with what I learn and comparing my experiences in Alaska to Scotland will make me an overall more-rounded and better biologist.

What are your personal goals?

-I want to grow as a person, and I believe that being immersed in a new culture and seeing how another society works will do that.

**Jean Bennett** is a UAS Business student who will be in Australia this spring semester through the IFSA-Butler program.

Why Australia?

-I chose Australia simply because I have always wanted to go there. Australia is such a diverse region, that I don't feel like a simple week-long vacation would have given me much more than a glimpse of what it has to offer. Studying and living there for five months will allow me to experience exponentially more than just traveling there on my own.

What do you hope to accomplish?

-I hope to survive! Not just the snakes and sharks, but I have never lived in a large place, never left the country, and never been more than a short plane ride away from home. When I come back I hope to feel more independent and confident in myself.... that I can in fact push myself beyond what I think I am capable of. On top of personal benefits, I will gain a global perspective for my career in business.



**Cheyenne Siverly**, UAS Health Science student, will soon be boarding a ship to voyage around the world, stopping at a dozen ports through the Semester at Sea program.

What do you want to gain from this wildly international experience?

-I hope to gain a global perspective, to learn more about our world, its places and people. I'd like to see how different lives of people are in other areas. I'd like to end up more open to new things, and apply what I learn to my future.

**Sydney Corcoran**, National Student Exchange participant from Nebraska, was studying French at Wichita State University when she decided to come to Juneau.

Why Alaska?

-Why not Alaska? I live for the mountains and what better place to explore them than here?

What has your exchange experience done for you?

-This opportunity has helped me grow as a person, and everything I have learned here I can take with me. I have met some of the most genuine people here. The friends I've made are just as much a part of me as I am a part of them; we have really become a family. The whole experience has helped me to become who I am and I have discovered so much about myself.



To all our departing students, we wish you success in your future.

# Senioritis:

## — Advice for Finals —

**BY ALEXA CHERRY**

*For the UAS Whalesong*

At times, despite my best intentions to the contrary, I will find myself struggling to come up with ideas for article topics. I know – a shocking confession, but a fact of my life nonetheless. On the rare occasion when this happens, I end up on Google at one in the morning, scouring various websites and search results for article and blog ideas. In doing so, I have learned that the writers for BuzzFeed apparently get their article ideas the same way. (“Make a post full of GIFs!” one website proclaimed. “Build a list!” Even “post clickbait!” I know your secret, BuzzFeed, and I’m coming for you.) Anyway, that’s what spawned the article you see before you now. As much as the suggestion “Get some billionaire to write a post for you – they love the exposure!” appealed to me, I’m unfortunately not friends with any billionaires. Not yet, anyway. College is, after all, just the first step in my career path. Anyway, I decided to combine two of the prompts that StartBloggingOnline.com offered – “Show others how to do something extremely FAST” (their caps lock, not mine) and “Compile a list of common mistakes in your niche” – and give you some finals week advice from a college senior.

My first piece of advice is something you probably already knew, and have been told multiple times by plenty of different people, and likely don’t want to hear again, but I am honor-bound by the laws of time, space, physics, and advice columns everywhere to tell you: **don’t procrastinate**. Especially if you have a test or an assignment that is worth a significant part of your grade, you don’t want to be panicking and trying to study for it at the last moment. I know I mentioned showing you how to do things fast, but studying is not something you can or should do fast. Even if the first thing you do is just buy a set of index cards to use to make flash cards, or open a new document for rewriting your notes in, or make a list of what you need in order to complete your assignment, do it now. It will save you a lot of grief later. There are few things more stressful than thinking you had the time and resources to complete something shortly before it was due, and then realizing that was not the case at all. I’ve learned from my mistakes. Now I’m passing my knowledge on to you. Love yourself and plan ahead.

My second piece of advice is something I learned from a professor regarding **speed-reading**. I can tear through a book I’m fascinated with or a 100k fiction piece I found on an internet writing website in a matter of a couple of hours, but when it comes

to textbooks, even just 30 pages is a slow and painful slog. If the same can be said for you, then you know what a problem it can be, especially if you ignored my first piece of advice. Fortunately, the aforementioned professor told my classmates and I the following: when you find yourself with a lot of reading to do in a minimal amount of time, try reading the full opening and closing paragraphs of the material, and read the first and last sentences of each paragraph in-between. This is obviously a tactic to be used for reading academic writing, not creative writing – and, as a disclaimer, I cannot speak to the effectiveness of this technique. But I did hear it from someone who’s been through grad school, so he probably knew what he was talking about.

I’ve said this before and I’ll say it again: **treat yourself**. Maybe not too extravagantly, since we’re coming up on Christmas and you never know what people are going to get you off your wish list. But if you think you did well on that test, or you finished that paper in time, or if you aced your presentation, or even if you’re stressed out and hyped up and still studying for stuff, recognize that you worked/are working hard and give yourself a little something-something! Maybe it’s that key chain you’ve been eyeing for a while. In my case, it’s generally my excuse to get an exorbitantly fancy coffee at Spike’s for no real reason apart from my affection for café coffee. (If you’ve been following my articles this semester, you will know that I own both a French press and a Keurig and therefore have little to no excuse to buy coffee from anyone, anywhere else, ever.) Regardless, sometimes you just either need a treat to motivate yourself, or deserve a treat for succeeding, or both. We are all young adults on our own, here – if you don’t treat yourself, who will?

Finally, and perhaps most importantly: **sleep**. Even if you need to pull the all-nighters, try to get in at least a 2-hour nap at some point. Sure, it’s not a full night, but it’s better than nothing, and at this point in the semester, that’s something to strive for. Work hard now, nap hard later – and as a reminder, the 3rd-floor couches in Egan Library are an A+ napping location.

That wasn’t all the advice I had to give, but it’s all I can fit in this article for the time being. Thanks for listening, and good luck on your finals! If you’re interested in more articles like this one (advice from a college senior), be sure to send a Letter to the Editor at [whalesong@uas.alaska.edu](mailto:whalesong@uas.alaska.edu) to let me know, and I’ll see what I can do.

# Health Corner:

## — Organize your Schoolwork —

**BY MACKENZIE PARKER**

*For the UAS Whalesong*

Stress can slow you down in many aspects of your life. As a student, it can affect your schoolwork. How you can reduce stress in your life is by changing small actions that you do as a student. Here are five suggestions:

### 1. Keep only your assignment in front of you

When you keep your work area tidy, you will concentrate better, because your brain will not be distracted by the other papers around your current assignment. When your area is less cluttered your mind will be too.

### 2. Prioritize your assignments

Prioritize your homework assignments from least critical to most. Once you have prioritized, begin with your hardest homework first. When you start with your most difficult homework first, you will feel more at ease as you go through your other assignments. Your stress levels will decrease because you will no longer dread completing that Chemistry lab; instead, you will be much more relaxed in knowing the worst is over.

### 3. If you find yourself in a rut, create a game

If, while doing your difficult homework, you find yourself losing focus, take a five minute break. Once the break is over, come back and set a timer for 15 minutes to work on your assignment. Once the 15 minutes are over, reward yourself. By shortening the time spent on assignments, you can concentrate better, knowing that you only have to do so for 15 minutes.

### 4. Change your study location

A simple change of scenery can affect your stress levels. By studying in a new setting, your brain is more stimulated and can perform better. Try an area by a window or somewhere with warm lighting. If you find your thoughts becoming more stressed even in this new location, assess what could be the culprit. Is it the lighting? Is it your chair? Often these simple everyday objects can cause you to feel uncomfortable without you realizing it. Be aware of your surroundings and choose your new study location wisely.

### 5. Ask for help

If you still feel overwhelmed with your assignments, step back and assess why. If it’s a case of you don’t understand the material, ask help from a classmate or go to the Learning Center. If it’s a matter of completing your assignment last minute, then learn from your stressful experience and do not wait until the last minute again.

By following these five suggestions you can drastically cut back your stress levels as a student which will lead to a healthier mind. Don’t let stress slow you down. If, after these suggestions, you still feel overwhelmed, please make an appointment at the Student Resource Center with UAS Counselors Margie Thompson or Becky Iverson.



# — Funding Available: URECA —

**BY ANITA PARRISH**

*For the UAS Whalesong*

If you have a research or creative project that you would like to undertake, the Research and Creative Activity Committee (a Faculty Senate subcommittee) has funding of up to \$2500 per student to help you design and complete your project with the guidance of a faculty mentor.

Since 2011, URECA has funded 47 student projects that have made positive changes on our campus and in our communities. Did you know that the vegetable oil kiln used to fire ceramic projects was created by a URECA grantee? Student Boni Parker with guidance from Jeremy Kane brought that project to fruition, and she has since gone on to graduate work, pursuing her passion. Other creative projects have included play performances, large-scale photography exhibits, and literary collaborations between UAS and the Lemon Creek Correctional Facility.

Students from natural science, business, social science, career education, and the humanities have all had the opportunity to dig into something they were curious about and investigate, learn and create with the help of URECA funding. In 2015, Jamie Pierce was awarded \$2500 for a project to develop a framework for monitoring snowpack stability around Juneau in real-time,

while Henry Masters received \$1870 to study the changes in body shape of the Brook Trout recently introduced into the Salmon Creek reservoir. Pierce, Masters, and all URECA awardees have benefitted from the chance to work closely with a faculty mentor on their project. Eran Hood served as the mentor for Jamie's project while Carolyn Bergstrom provided guidance for Henry's work. Carolyn has also mentored a student project exploring the effectiveness of different types of bait for catching Dungeness crabs and another exploring the effect of body type on the metabolic rates of Starry Flounder.

Assistant Professor of Psychology Amanda Sesko has mentored four student projects to date. In 2013, student Sofia Tenney researched a unique form of gender discrimination known as the glass cliff, where women are more likely to be hired as leaders in times of crisis than men, and explored how race and other characteristics affect selections for organizational leadership. In 2014, Izzy Rowland and Ashley Troupin worked with Amanda to explore other aspects of workplace discrimination (e.g., the effects of stigma, and the role of attractiveness and gender prototypicality in hirability of Black and White females). In 2015, Christy Perrin designed a study to investigate the consequences experienced by women who selected

non-normative birth methods. Last year Izzy and Ashely travelled with Amanda to the annual meeting of The Society for Personality and Social Psychology and presented posters of their work, and later this year Christy Perrin will present her research at the upcoming meeting.

UAS students have completed documentary film projects, painting and sculpture installations, ethnohistory investigations, buyer behavior studies, poetry compilations, and so much more with funding from URECA. A full listing of the past 47 student projects to date can be found on the UAS website at <http://uas.alaska.edu/research/students/index.html>.

Do you have an idea for a URECA project? Talk to your potential faculty mentor and head to the research website (<http://uas.alaska.edu/research/index.html>) for application and instruction materials. Hard copies are also available in the Soboleff office suite and in the Anderson Building. The deadline for applications is 5:00 pm, December 13, 2015. Funding for successful applicants will become available beginning in January 2016, and projects must be completed by June 15, 2016. If you have questions, please contact Brian Vander Naald ([bpvanderNaald@](mailto:bpvanderNaald@)) or Kelly Jensen ([kelly.jensen@](mailto:kelly.jensen@)). It could be the opportunity for you!



# — One Hit Wonder —

**BY KAYLYN HASLUND**

*For the UAS Whalesong*

Who's ever heard of a bald hero in a yellow jumpsuit who can take anyone out with a single punch? An anime called "One-Punch Man," naturally. Anime is a popular form of animated media created in Japan, characterized by being any form of animated media created in Japan. One Punch Man is an anime that only just began airing recently, in October of this year, and is beginning to get as big as "Attack on Titan." Originally, I had no interest in watching the series. I was too confused by image sets on Tumblr to get a clear idea on the story, other than it was very popular. Admittedly, that isn't a very good excuse. But, with a 'gentle' push, I was made to watch the first episode, and instantly fell in love.

For those who don't know, "One-Punch Man" was originally a webcomic created by an author who went by the title of "ONE," which originally began in 2009 and wasn't very visually appealing. There was then a digital remake of the series in 2012 which was then illustrated by Yusuke Murata of "Eyeshield 21" fame, which is published in Young Jump (or Shonen Jump). The

anime is only ten episodes in, and is animated by Studio Madhouse, who are known for such titles as "Trigun" or "Paranoia Agent." So, this series has a long history and its progress show us its beauty.

To put it as spoiler free as I can, the story follows the character Saitama, a guy who is just a hero for fun. His backstory is that one day he trained so hard that all his hair fell out and he is easily able to overpower any enemy with a single punch. There's more to it than just that, but it's something you have to experience for yourself. From there he meets a young cyborg, a ninja, and many more characters that just add layers to Saitama's unfolding story, each giving a new look into the what the world is like in "One-Punch Man." There's also a hero organization, but not at all like the Avengers or the Justice League. There's not a whole lot of teamwork involved.

This series is partially a spoof on the typical fighting manga where a character is faced with increasingly hard bosses and has to train constantly, whereas Saitama doesn't really have to nor does he really want to train all that hard. It's a story that has fun with itself and never takes itself too seriously. While you may not get that

if you watch the opening theme song, which builds the series to be a lot more serious and hard core than it is. If anything, it's just a show that's genuinely uplifting. It does have moments where you genuinely worry about what's going to happen to the characters, worried that Saitama is going to be blamed for something or that Genos won't make it out fine this time around. And that's crucial part of storytelling, that you make the audience care what happens to the characters.

Now, as someone who loves to draw, I have a great admiration for animated shows that have outstanding animation and "One-Punch Man" has absolutely gorgeous animation. While it might seem generic fighting anime at first glance, when a fight does start the art gets increasingly detailed, showing the careful precision in each action made. When the punches are detailed down to even the slightest stretch within the glove, you know you're watching something that has been given love and care. It has an amazing amount of detail in the places that need it, such as when dealing with a villain character who becomes more and more detailed as the episode's progress. The more the villain gains malice the more the animation shows

it. The scales on the Sea King become realistic the longer the fight goes on. The movement has a fluidity to it and when it's given the color that accentuates each individual character. There's a particular fight between the main character and another hero that literally is mind-blowingly beautiful. It shows every ripple of the character's clothing as they move, showing the stretch of every muscle. The color is also so important; it practically glows. The blue of the sky is gorgeous against the clouds and when the ground explodes the colors explodes with it. Or the green of Sea Kings skin against the rain and how each individual scale is appropriately colored in the lighting. It just a visually appealing series that hasn't lost its luster.

It's not far enough into the series just yet that I can give any critique, but I can say that I definitely think this is worth a watch or read. It has a great amount of humor where it needs to be and the story is only just beginning.

"One-Punch Man" is available for streaming in several places, including Hulu, Daisuki.net, and Vis.com.



# REGISTRATION IS COMING



REGISTRATION FOR SPRING SEMESTER BEGINS  
NOVEMBER 9, 2015

SCHEDULE AVAILABLE AT [UAOnline](#) OCTOBER 26

# — Not-Quite-Spring Cleaning —

**BY ALEXA CHERRY**

*For the UAS Whalesong*

The end of every semester is brutal, and I would argue that the end of fall semester is more so than the end of the spring one. At least at the end of the spring semester, you're just getting ready to launch yourself into summer, a fairly laid-back time of year. Fall semester, on the other hand, bounces you off a springboard of stressing over homework, class, and other adult college student responsibilities, and into stressing over holiday travel plans, what to buy your friends and family, and exactly how many Starbucks holiday beverages you can consume before the people in your life who love you stage an intervention. It's also the time of year when we gotta clean our college residence halls and apartments in preparation for moving out over winter break, which is not something any of us like to think about. Well, maybe some of you do – I used to live with a girl who loved cleaning and bought herself a vacuum cleaner for Christmas. I'm proud to report that this attitude wasn't contagious and I still hate cleaning as much as I always have. However, that doesn't negate the fact that it needs to be done, and we might as well start now while we finish up finals and wait with baited breath for test results. I thought I'd pass on some of my advice regarding the tidying process, so you can get a head start on your roommates – and maybe borrow their Christmas-present vacuum cleaners before they leave for the winter.

I always like to start the cleaning process by making my bed. I too have read the articles about how keeping your bed tousled and unmade is actually bad for it and whatnot; however, I find that it improves the overall aesthetic of your room if you clean it. It also gives you a place to put your clean laundry before you put it away, which is convenient since my second suggestion was going to be catching up with your laundry. You don't have to go into intense detail about it, to the point where you throw out old or unwanted clothing – that's certainly a recommended part of the process, but it's nothing mandatory. Simply getting all your clothes off the floor and into the closet and dresser drawers will do.

Organizing old books and papers is helpful as well! If you haven't touched a textbook since the beginning of the semester, you can probably put it away or neatly stack it aside to be sold. And I can personally confirm that no, there's absolutely no need for you to hold onto every math test you take. Your parents are impressed just hearing about them if you did well (you don't need to bring them home for show and tell), and you won't use them for studying off of or attaching to any future resumes. (I put a lot of weight on the future importance of my math tests, as a freshman.) Go ahead and try to get rid of as much paper as you possibly can now; it will save you the effort of having to move it come summer break. Trust me, you want to move as little paper as possible. Paper is heavy.

Before they leave, now is also a good time to hash out common area cleaning responsibilities with your roommates. You don't want to be left to do all the cleaning last-minute and have to explain that your roommate ditched you to the housing representative doing your checkout. Especially for apartment-dwellers, I find it's useful to try and find a time when all of you are home and can meet even for just five minutes to hash out responsibilities. If you're in a typical apartment setup, there are four of you, making for a division of four basic areas to clean: bathroom, kitchen, living/dining room, front hall/storage closet. If everyone takes care of their bedroom and one of these areas before leaving for winter break, that means that the last person out (responsible for keeping the rest of the place tidy in everyone else's absence) has less to worry about and re-clean before it comes time for their checkout. And remember, it's important to do your part in order to maintain continued harmony with your roommates; after all, you're not actually moving out for another 5 months or so. Don't be that guy who said he'd clean the bathroom and then just... didn't. Nobody likes that guy.

Last, but not least, try not to stress about your packing too much! If you have some extra stuff and your family is okay with you doing so, go ahead and bring it home to store it; if you're not worried about it, don't worry about it and just bring what you need in order to comfortably enjoy your winter

break. After all, if you really end up needing to drop something off, you can always swing by home during spring break and drop it off then. Unless you live way far away, like in Milwaukee or somewhere. Then you might want to worry about it a little bit. Sorry.



Vacuum image retrieved from the Wikimedia commons courtesy of Petr Novák, Wikipedia. Bow image retrieved from the public domain.

## WANT TO READ MORE?

Find previous issues of the whalesong at  
[www.uas.alaska.edu/juneau/activities/whalesong/](http://www.uas.alaska.edu/juneau/activities/whalesong/)





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# — Community Thanksgiving 2015 —

**BY ALEXA CHERRY**

*For the UAS Whalesong*

On the eve of Wednesday, November 25th, I was getting myself all packed up and ready to go home to visit my family for Thanksgiving. A little redundant, some might say, since the end of the semester was coming around in about two weeks – but hey, far be it from me to not go out of my way for the Macy's Parade and a good turkey dinner (and then three days of turkey sandwiches and soup afterward). Nighttime flights are never particularly enjoyable, and I hadn't had a chance to really eat dinner in between packing, homework, and class. So when my ride to the airport, fellow Whalesong employee Holly Fisher, suggested we stop by the UAS Community Thanksgiving event, I was completely down for it.

For those of you who might not have attended this year's Community Thanksgiving, or don't know what it is, allow me to enlighten you. Especially if you're fairly new to the college scene, spending Thanksgiving away from home can be pretty difficult. You're used to being around your family, following family traditions, and eating your family's food. Plus, it's entirely possible that your cooking skills might not be up to par for having Thanksgiving all by yourself. That's why every year, UAS hosts a Community Thanksgiving where everyone at UAS can come and get a good, traditional Thanksgiving meal with their college friends and family. It's a ton of free food, a really great environment, and a fantastic tradition that I, for one, would like to see UAS maintain in future years.

Now, I said "free food," but in truth this year's price of admission was one can of food per person. When I arrived at the event, there were large totes full of cans outside the doors to the Lakeside Grill, and so I turned in my can and signed in on the iPads provided for that purpose. Then, once I was inside, I ended up being served food by UAS staff – staff that usually doesn't work in the cafeteria, to my surprise! I was very appreciative that they devoted their time and energy to making Community Thanksgiving be a success. There was plenty of food and drink, with more dishes coming out of the kitchen while I was eating.

December 7, 2015



**Clockwise from below: The Community Thanksgiving served about 200 people; Michael White welcomed dinner guests and helped with sign-in; meals were served by volunteers, notably Callie Conerton, Michael Ciri, and Sylvester Olivares; Matthias Stevens and Ana-Christine Tafoya enjoyed the lantern show; Eric Scott helped a student light a lantern; The lanterns, now a three-year old tradition originating with Residence Life, were let loose in the Mourant Courtyard. Photos by Darin Donohue.**



This leads me to discuss the aftermath of the event – what happened to all the leftovers, not to mention the canned food that was donated? I talked to Nathan Bodensadt, our First Year Experience Advisor, and found out that UAS was able to donate 185 pounds of canned food to the Southeast Alaska Food Bank. Mostly everyone in attendance brought at least one can to "pay their way" into the event, and for those who didn't, some people had brought more than one can in order to cover them. In addition, all of the leftover food was donated to the Glory Hole that same evening. Nathan wasn't able to tell me an exact amount, but he did mention that the donated food included turkey, corn, squash, mashed potatoes, and other

Thanksgiving meal staples. "Ultimately," he concluded, "we were able to celebrate our own Thanksgiving as well as help the community out in a few ways."

Thanksgiving is, obviously, a time for giving thanks – both for your possessions and opportunities as well as the people in your life. But it's also the official opener of the holiday season, which is why I think it's important that Thanksgiving be as pleasant and successful as possible. And here at UAS, even if we can't go home to be with your family over the weekend break, we are at least ensured of another efficient avenue through which to get our food comas. And since the leftovers were donated, we never have to live through the ensuing weeks of turkey-based dishes! So, you know – thanks for that.

UAS WHALESONG



# — On Cultural Appropriation —

**BY KAYLYN HASLUND**

*For the UAS Whalesong*

With Thanksgiving a week past, it might be good to have a little bit of reality check, though it may be unwelcome, in terms of cultural appropriation during the holidays. It's a tough truth to face, but it's important to understand what exactly that all means. It's especially important when we think about where we live and go to school, in a place that is filled with people who are so culturally rich. It is a sociological concept that views the adoption or use of elements of one culture by members of a different culture as negative. Now, it can be confusing, because what necessarily is appropriation and what isn't?

There's a lot of discourse of what it all comes down to, but with Thanksgiving still in mind, I think the best way to describe appropriation is that of someone wearing a Native American Headdress, while not being Native American. Something that is commonly practiced, at least when I was in elementary school, is having the children dress up as pilgrims and Natives without addressing the whole truth of the history. It continues to happen even today and people don't understand why people are upset about it.



Image courtesy of Tony Webster. Retrieved from the Wikimedia commons.

Though, even objecting to appropriation has others upset, because it may seem, to them, to be a restriction on creativity - 'you can have this, but not this.' Which, it really isn't. There's a difference between sacred dress, and clothing just made by local tribes. It also doesn't help that often times people don't have an understanding of what they are actually appropriating. It's this lack of knowledge that leads to appropriation in the first place, making people believe it's okay. If we had a better understanding, such as we do in a place as cultural as Southeast Alaska, we would see these trends far less.

Still, there are some things that people may confuse with cultural appropriation, such as some parts of Japan which are more oriented towards tourists, encourage people to dress in traditional

Japanese garments, and see no problem with it. While we should be taking strides to make a universal culture, we can't pick and choose things that we think should be part of it without other cultures' consent. There are some upsides but there are far more downsides in what that means in the long run.

There is a difference between actually appreciating a culture and appropriating a culture. There are things that have been openly shared, but there are other parts that people of certain cultures shouldn't be shared. Many people want to partake in, "Cherry-picking cultural elements, whether dance moves or print designs, without engaging with their creators or the cultures that gave rise to them not only creates the potential for misappropriation," (Avins). People want to

wear culture outfits at the same time as partaking in the food, but that's not really how it works.

That isn't to say there aren't benefits to sharing culture. There are clear benefits, but there is a clear difference between sharing and taking. It takes teamwork on both sides for there to be any actual benefits. Like the falsified version of Thanksgiving, where the Natives came to help the Pilgrims, there was a sense of working together, and, though the story may be false, it should bring some hope.

There has to be an exchange made, on equal grounds, and as it stands cultural appropriation is not equal. People have to be willing to learn about the other before partaking in certain aspects of a culture. There has to be an effort to know about the other before trying to emulate.

Here in Juneau, we have a growing effort to create this cultural equality and we see it every day. We can only hope that through the joined efforts we can see culture shared more appropriately and as more of an appreciation than anything else.

Works cited:

Avins, Jenni. "The Dos and Don'ts of Cultural Appropriation." *The Atlantic*. Atlantic Media Company, 20 Oct. 2015. Web. 30 Nov. 2015.

## THE WHALESONG IS ONLINE!

Come take a look at our website at  
*[www.uaswhalesong.com](http://www.uaswhalesong.com)*  
for articles, photos, and more!



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# — Kelp and Global Climate Change —

**BY ANNELIESE MOLL**

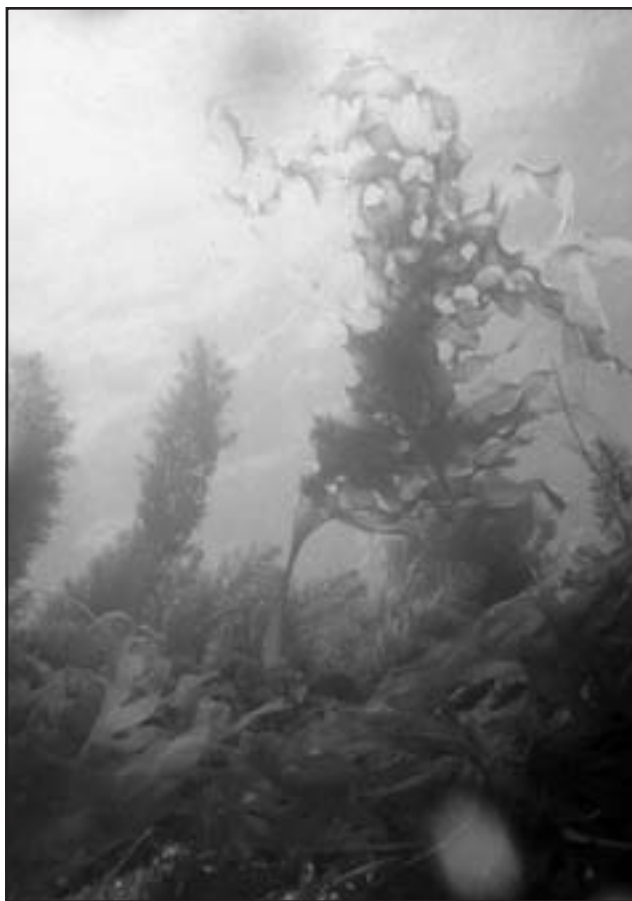
*For the UAS Whalesong*

Kelp forests are important for a wide variety of reasons. These amazing forests provide habitats for many species of marine organisms and are one of the most productive ecosystems in the world. They have a dramatic impact on the strength of currents within an area because of the drag they create with their large blades. That drag slows the water within the bed, which makes it a perfect shelter and feeding ground for many species ranging from worms and fish to sea otters and other larger marine mammals. Apex predators—in this case the most commonly thought of predator is the sea otter—play a huge role within these ecosystems because of their indirect effects on the kelp.

While kelp beds are important for many species of marine organisms, humans have also found many applications for commercial use. Many places around the world have large-scale kelp harvesting programs. Depending on the species of kelp and the type of harvest all or only the upper section of the canopy may be harvested. Kelp has many commercial applications: algin, food, pharmaceuticals, fireproofing fabrics, fertilizer, and more recently it is being considered as an alternative energy source.

Beyond human and animal use kelp forests play another vital role that has implications around the world. Kelp forests play a vital role in carbon sequestering, the long-term storage of carbon. However, climate change may have a negatively influencing affect on kelp beds though change in temperature. A change in temperature can alter the geographical range and seasonal distribution of kelp, which would have a huge impact on the organisms that rely on kelp forests.

At one point or another you have probably heard about global climate change, how there is an ongoing rise in average



This kelp forest, *Undaria pinnatifida*, is native to the Sea of Japan. Photo courtesy of Australia's Commonwealth Scientific and Industrial Research Organization.

temperature close to the surface of the Earth, and how this is causing dramatic changes to global climate patterns. Charles David Keeling, a scientist from Scripps Institution of Oceanography, began measuring atmospheric CO<sub>2</sub> in 1958. This study was conducted with the utmost precision and accuracy and because of the length of his research Keeling created “one of the most important scientific linkages between fossil fuel combustion and global climate change due to the greenhouse effect (ACS Natural Historic Chemical Landmarks).” The graph representing this data is known as the Keeling Curve. If you are interested, on the Scripps website they have a graph that can show you what the latest CO<sub>2</sub> readings are as well as historically.

From November 30th to December 11th of this year there is a United Nations Climate Change Conference, which will be held in Paris. This will be the first time in roughly 20 years of United Nations negotiations where will create a universal agreement on climate change with the ultimate goal of reducing greenhouse gas emissions in an attempt to limit further global temperature increase. Global climate change is an issue that spans borders and oceans and impacts everyone.

## References

- American Chemical Society National Historic Chemical Landmarks. The Keeling Curve. <http://www.acs.org/content/acs/en/education/whatischemistry/landmarks/keeling-curve.html> (November 21, 2015).
- Wilmers, C. C., Estes, J. A., Edwards, M., Laidre, K. L., & Konar, B. (2012). Do trophic cascades affect the storage and flux of atmospheric carbon? An analysis of sea otters and kelp forests. *Frontiers in Ecology and the Environment*, 10(8), 409-415.

# — Student Government Update —

**BY CALLIE CONERTON**

*For the UAS Whalesong*

Hello comrades! The semester is almost over and Student Government did a lot around Campus this fall. We recently hosted a De-Stress Fest complete with puppies, yummy snacks in the learning center, meditation, a relaxation room, a student/faculty art show and a pizza party with a viewing of *The Princess Bride*. We helped serve, decorate and wash dishes at the Community Thanksgiving. It was great to see the UAS Community having a meal together and the lanterns brought it all together. A huge shout out to the Housing Staff and Campus Life teams for putting on the event!

We recently passed a resolution in support of adding choices for Alaska Native courses to be included in the GER requirements. We have really appreciated all of the students who have been coming to the Monday Morning Coffee with Student Government. It has been a really great way to be able to reach out to the students and also an amazing way to hear about the student's experiences at UAS and ways that we can make it an even

better place to receive an education!

Currently some members of Student Government are working with AEYC and the Alaska Native Resource Center in a discussion about bringing a day care back to UAS. The details are still in the work but we would really value your input. Do you find yourself needing childcare during your class? Do you have friends that would benefit from having childcare at campus? Let us know! We want your thoughts, ideas and comments!

We would like to thank Senator David Russell-Jensen for his service to Student Government and wish him luck this spring as he accepted the Legislative Internship. He will be representing UAS and the University of Alaska in the Capital. If you ever want a tour of the Capital, please feel free to reach out to him and he can point you in the right direction!

With that note, we are currently in search of a Student Government Senator. It would be a direct appointment and the candidate would need two letters of support and 15 student signatures. It would be a commitment of 3.25 hours in the office each week and a regularly scheduled

meeting. Senator duties also include special events that we host or attend. If you are interested in being our new Senator, stop by the Student Government Office or talk to our Admin Assistant, Kayla Hood, in the SAB Office.

We hope you have had a great semester here at UAS. We aim to serve the students and be the student voice in the University System. If there is something that is an issue for you, we want to know about it. We want to help you and be your advocate at the University of Alaska Southeast- Juneau Campus and in the University of Alaska System. We cannot wait for a fun spring semester, which includes our Legislative Affairs Conference, BANFF Mountain Film Festival and MORE!

Thanks for a great semester!

— President Callie Conerton, Vice President Austin Tagaban, and Senators Hannah Wolfe-MacPike, Griffin Plush, David Russell Jensen, Karey Allen, and Naomi Edenshaw.

# — A Cure for Chytrid? —

**BY ANNELIESE MOLL**

*For the UAS Whalesong*

Earlier this semester I wrote an article about frogs. More specifically about some of the challenges frogs are currently facing. One of those challenges had to do with a disease called chytridiomycosis, a disease largely caused by the aquatic chytrid fungus *Batrachochytrium dendrobatidis*.

The first case of chytridiomycosis recorded was in 1938 in the African clawed frog (*Xenopus laevis*) and for two decades it remained in Africa with no cases reported elsewhere. However, it did not remain this way, and has gone on to heavily impact many species of frogs around the world. Currently there are 700 amphibian species who have been infected.

In order to understand a disease, it is important to know how it works and have a time frame of survival. Chytrid begins by infecting the skin of its frog host. This heavily impairs or completely stops the transport of electrolytes and can result in cardiac arrest. Depending on the levels of infection a frog's skin can be thickened, if the infection is heavy enough the skin will fall off. In an effort to understand this disease further researchers supplied infected frogs with electrolytes. They found the disease to still be fatal, but that frogs could were able to survive around 20 hours longer than those who did not receive electrolytes (Voyles et al. 2009). It has been noted that there are some species of frogs who are resistant to this disease, but unfortunately for other frogs, the resistant ones turn into carriers.

Chytrid has become such a major killer of frogs that it was suggested in 2014 that a solution may be to "vaccinate" frogs against this disease, however it may not be that simple. Evolutionary geneticist, Anna Savage, from the University of

Central Florida, Orlando states that this approach could easily fail. She and a team of researchers currently working with a species of leopard frogs (*Lithobates yavapaiensis*) have found that frogs who are exposed to the fungus who had an immune response fared the worst because the fungus killed off their white blood cells. She commented that an immune stimulant that causes the production of more white blood cells would not work and that an immune suppressant may be a better idea.



**This species of leopard frog (*Lithobates yavapaiensis*) is currently the focus of evolutionary geneticist Anna Savage's research into Chytrid. Image courtesy of Brian Gratwicke. Retrieved from the Wikimedia commons.**

Other limiting factors that must be taken into account when attempting to handle wide spread diseases such as this are cost, efficiency, and environmental impacts. This is especially difficult because of how remote the habitats of infected frogs can be. Environmental impacts are also an important piece to keep in mind because in order to stop the infections we may be introducing chemicals into the environment that may be effective for the frogs, but could have negative impacts on other organisms inhabiting those areas.

While this disease is a global problem there

has been some progress. On November 18, 2015 the first-ever successful elimination of chytrid in a wild frog was published. The study, over the span of five years, looked at the application of an antifungal treatment with an environmental disinfection on the Mallorcan midwife toad (*Alytes muletensis*) tadpoles.

Their study consisted of biannual surveys of five permanent ponds located in Spain. The researchers gathered tadpoles from various locations around the study sites to bring back to

the laboratory for treatment. Swab samples were taken from around the mouth of the tadpoles and were then processed and PCR methods were used to duplicate and un against positive and negative controls for the zoospore genomic equivalents. The tadpoles were then treated with an antifungal, itraconazole, and washed daily for a week with tap water combined with 1.0 mg l-1 itraconazole (Bosch, et al 2015). The water in their aquariums was replaced daily during their time in the laboratory. Once the treatment was completed the collected tadpoles were returned to their collection sites.

As for the environmental disinfection portion of their study, the researchers used Virkon S, a multipurpose disinfectant. At the sites Virkon S was applied to all rocks, gravel, crevice, and vegetated areas that surrounded the ponds.

The researchers then waited and observed. Samples taken two years after environmental treatment combined with treated tadpoles showed no evidence of infection. However, tadpoles who had just been treated and did not have their ponds treated with environmental disinfectant still had evidence of infection. The reasons for this are currently unknown, however, researchers believe that it is linked with when the tadpole metamorphosis. Tadpoles have also been known to consume the bodies of other tadpoles that have died. If the dead tadpole was infected the fungus can be transmitted.

While this may have proven successful this study still leaves us with many questions and concerns. Virkon S is an inexpensive and is readily available, unfortunately is also a controversial chemical and to have to spread it in and around ponds could hold heavy repercussions in the long run. However, this is a major step in the direction of being able to save frogs from chytridiomycosis.

## References:

- Bosch, J., Sanchez-Tomé, E., Fernández-Loras, A., Oliver, J. A., Fisher, M. C., & Garner, T. W. (2015). Successful elimination of a lethal wildlife infectious disease in nature. *Biology Letters*, 11(11), 20150874.
- Voyles, J., Young, S., Berger, L., Campbell, C., Voyles, W. F., Dinudom, A., ... & Speare, R. (2009). Pathogenesis of chytridiomycosis, a cause of catastrophic amphibian declines. *Science*, 326(5952), 582-585.

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[www.uas.alaska.edu/juneau/activities/whalesong/](http://www.uas.alaska.edu/juneau/activities/whalesong/)



# CAMPUS CALENDAR

## FALL 2015 FINAL EXAM SCHEDULE

Monday Classes	Exam Date	Exam Time
Starting at:		
8/9/9 10a/9 45m	M, December 7	10:15am-12:15pm
11/30am/12/12:30pm	M, December 7	12:30-2:30pm
1/1:10/1:15pm	M, December 7	1:30-3:30pm
2/45/3/3:30pm	M, December 7	2:45-4:45pm
4/4 15/4 30pm	M, December 7	4-6pm
5/5:15/5:20/5:30pm	M, December 7	5:30-7:30pm
6/6 30pm	M, December 7	6:15-8:15pm
7/7:10/7:15pm	M, December 7	7:45-9:45pm

Tuesday Classes/TF	Exam Date	Exam Time
Starting at:		
8/8:15/8:30am	T, December 8	8-10am
9/9:45/10am	T, December 8	10:15am-12:15pm
11:15/11:45am/12/12:30pm	T, December 8	12:30-2:30pm
1/1:10/1:15/1:30pm	T, December 8	12:30-2:30pm
2/3/3:15pm	T, December 8	3:45-5:45pm
4/4:15/4:30pm	T, December 8	4-6pm
5:15/5:30pm	T, December 8	5:30-7:30pm
6/6:30pm	T, December 8	6:15-8:15pm
7:00/7:15pm	T, December 8	7:45-9:45pm

Wednesday Classes	Exam Date	Exam Time
Starting at:		
7:30/8:30am	W, December 9	8-10am
9/9:45am	W, December 9	10:15am-12:15pm
11:30am/12/12:30pm	W, December 9	12:30-2:30pm
1/1:10pm	W, December 9	2:45-4:45pm
2/2:20/3:30pm	W, December 9	3:45-5:45pm
4/4:30pm	W, December 9	4-6pm
5:15/5:30pm	W, December 9	5:30-7:30pm
6/6:30pm	W, December 9	6:15-8:15pm
7/7:30pm	W, December 9	7:45-9:45pm

Thursday Classes/MR/RF	Exam Date	Exam Time
Starting at:		
7:30/8:30 10/10am	R, December 10	8-10am
11:30am	R, December 10	10:15am-12:15pm
12/12:30/1/1:10/1:15pm	R, December 10	1:15-3:15pm
2/2:10/2:45/3pm	R, December 10	3:45-5:45pm
4/4:30pm	R, December 10	4-6pm
5:15/5:30pm	R, December 10	5:30-7:30pm
6/6:15/6:30pm	R, December 10	6:15-8:15pm
7/7:30pm	R, December 10	7:45-9:45pm

Friday Classes	Exam Date	Exam Time
Starting at:		
8/8:50/9:10am	F, December 11	8-10am
10:20/10:30/11:15am	F, December 11	10:15am-12:15pm
12/12:30pm	F, December 11	12:30-2:30pm
1/1:10/1:30pm	F, December 11	1:30-3:30pm
2:20/3pm	F, December 11	3:45-5:45pm
4pm	F, December 11	4-6pm
5/5:15/5:30pm	F, December 11	5:30-7:30pm
6/7:10pm	F, December 11	6:15-8:15pm

All Math 055, 105 and 151 Classes  
Monday, December 7th, 8 - 10 am

Weekend Classes	Exam Date	Exam Time
Starting at:		
8/8:30am	S, December 12	8-10am
9am	S, December 12	9-11am
11am	S, December 12	11-1pm
12:30pm	S, December 12	12:30-2:30pm
3/4pm	S, December 12	3-5pm
5/5pm	S, December 12	6:15-8:15pm

Monday Wednesday Friday Classes	Exam Date	Exam Time
Starting at:		
8am	W, December 9	8-10am
9:10am	W, December 9	10:15am-12:15pm
10:20am	M, December 7	10:15am-12:15pm
12pm	M, December 7	12:30-2:30pm
1:10pm	W, December 9	1:00-3:00pm
2:20/2:30pm	M, December 7	2:45-4:45pm
3:30pm	W, December 9	3:30-5:30 pm
5:30/5pm	M, December 7	5:30-7:30pm

Monday Wednesday Classes	Exam Date	Exam Time
Starting at:		
8am	W, December 9	8-10am
9/9:10/9:45/10:20am	M, December 7	10:15am-12:15pm
11:30am/12/12:30pm	M, December 7	12:30-2:30pm
1/10/1:15/1:30pm	W, December 9	1:00-3:00pm
2:20/2:30pm	M, December 7	2:45-4:45pm
3/3:30pm	W, December 9	3:15-5:15pm
5:15/5:30pm	M, December 7	5:30-7:30pm
6/6:30pm	W, December 9	6:15-8:15pm
7/7:10pm	M, December 7	7:45-9:45pm

Tuesday Thursday Classes	Exam Date	Exam Time
Starting at:		
8/8:30am	R, December 10	8-10am
9/9:45/10:15am	T, December 8	10:15am-12:15pm
11:15/11:30am	R, December 10	11-1pm
12pm	T, December 8	12:30-2:30pm
1:15pm	R, December 10	1:15-3:15pm
3/3:30pm	T, December 8	2:45-4:45pm
5:15/5:30pm	T, December 8	5:30-7:30pm
6/6:30pm	R, December 10	6:15-8:15pm
7/7:10pm	T, December 8	7:45-9:45pm

MTWRF/MTWRF/MTWRF/MTWRF/MTWRF	Exam Date	Exam Time
Starting at:		
8/8:30am	T, December 8	8-10am
9/9:10am	R, December 10	9-11am
10:20am	T, December 8	10:15am-12:15pm
12:00pm	R, December 10	12:30-2:30pm
1:10pm	T, December 8	1:15-3:15pm
2:20pm	R, December 10	2-4pm
3:30pm	R, December 10	3:30-5:30pm

Make sure to confirm exam times with your course syllabus and professor.  
Document courtesy of the Registrar's Office.

## ON CAMPUS

### MONDAY, DEC. 7

#### Cardio Conditioning, noon, Recreation Center.

Join Keegan @ the REC for an hour of cardio and core conditioning on Monday, Wednesday, and Fridays starting Aug 24th and running till Dec. 11th. Sign-up at the REC help desk. \$100 instruction fee. \$5 drop-in fee. For more information, call 796-6544 or email [rec\\_center@uas.alaska.edu](mailto:rec_center@uas.alaska.edu).

### FRIDAY, DEC. 11

#### Student Government Weekly Meeting, 11:30 a.m.,

Glacier View Room. Please join the United Students of the University of Alaska Southeast - Juneau Campus for our weekly meeting. Meetings are open to all students, staff, and faculty. Please contact us if you have any questions or would like a copy of the agenda. Minutes from past meetings can be found on our website. Call 796-6517 or email [jypres@uas.alaska.edu](mailto:jypres@uas.alaska.edu) for more information.

### SATURDAY, DEC. 12

#### Sex and Gender Equality Club Meeting, 10 a.m., Egan

225.The UAS Sex and Gender Equality Club meets every Saturday. The goals of the club are to educate people on equal rights issues and advocate for equality. Call 796-6517 or email [jypres@uas.alaska.edu](mailto:jypres@uas.alaska.edu) for more information.

### SUNDAY, DEC. 13

#### URECA 2016 Application Deadline, 5 p.m.,

UAS. UAS is excited to announce that this year's Undergraduate REsearch and Creative Activity (URECA) application period is now open. If you have a research or creative project that you would like to undertake, please consider applying for funding through URECA. We can offer up to \$2,500 to selected students who design and complete their own projects with the guidance of a faculty mentor. Funding for successful applicants will become available beginning in January 2016. Projects must be completed by June 15, 2016. Successful applicants will present their projects to the UAS community at the April 2016 or April 2017 URECA symposium. Call 796-6518 for more information.

### TUESDAY, DEC. 15

#### Deadline for Spring Admissions Application, All day,

University of Alaska Southeast. This is the last day to apply for Spring 2016 admission at UAS. Call 877 465-4827 or email [admissions@uas.alaska.edu](mailto:admissions@uas.alaska.edu) for more information.



Courtesy of [www.alaskarobotics.com](http://www.alaskarobotics.com)



# CAMPUS CALENDAR

## OFF CAMPUS

### MONDAY, DEC. 7

**Tlingit Language Learner's Group**, 6 p.m., Downtown Juneau Public Library. This group, run by Tlingit language learners, is free and open to the community every Monday, regardless of language experience. For more information, email [tlingitlearners@gmail.com](mailto:tlingitlearners@gmail.com).

### TUESDAY, DEC. 8

**Toastmasters Club at St. Paul's**, 6:15 a.m., St. Paul's Catholic Church, Parish Hall. Improve your public speaking skills every Tuesday morning in a supportive environment. Go to [www.takutoastmasters.org](http://www.takutoastmasters.org), or call 463-5885.

**Free course for prospective homebuyers in Juneau**, 6 p.m., Riverbend Apartments. This eight-hour course is designed by Alaska Housing Finance Corporation (AHFC) to give Alaskans the knowledge necessary to become an informed homebuyer. Are you a real estate professional seeking professional development credits? All of our HomeChoice™ classes offer eight CEU's! Learn more or register at <https://www.ahfc.us/classes/>.

**This Hope: Christmas Concert**, 6:30 p.m., Centennial Hall Convention Center. This Hope, a concert celebrating Christmas. FREE!! There will be a free-will offering - your support is always appreciated! This Christian and Gospel group began in the small town of Soldotna, in Southcentral Alaska. Learn more about This Hope at <http://thishope.org/>. For more information, call 907-586-6350.

**Christmas in Space**, 6:30 p.m., Marie Drake Planetarium. Our Juneau Astronomer will cover the Astronomy of Christmas plus 'The Stars Tonight' on the Spitz projector. Free. Call 907-723-8044 for more information.

**Westcoast Swing Dancing**, 7 p.m., Suite 907. Westcoast Swing every Tuesday. Free. Go to [www.suite907.com](http://www.suite907.com) for more information, or email [suite907@gmail.com](mailto:suite907@gmail.com).

### WEDNESDAY, DEC. 9

**Write For Your Life**, 10 a.m., Mendenhall Valley Library. The "Write For Your Life" group meets every Wednesday to share journal entries, memoir, letters, or poetry. Contact Dixie at 907-789-2068.

**Weekly Old Time Music Jam**, 7 p.m., Alaskan Hotel Bar. Every Wednesday Old Time Music jam. All abilities welcome. Fiddle, guitar, banjo, bass, mando, uke, harmonica, etc. Free. Event Contact: Tom Paul, 463-3214.

**Ultimate Frisbee**, 9 p.m., Diamond Park Field House. Ultimate frisbee pick up games every Wednesday, rain or shine! FREE. For more information, contact David Job at 586-3845 or go to [juneauultimate.org](http://juneauultimate.org)

### THURSDAY, DEC. 10

**Waka Flocka Flame**, 7 p.m., Suite 907. Doors open at 7pm, show starts at 9pm. Opening acts by Thugli and featuring Dj WhooKid. \$50.00 general admission. \$10.00 more at the door. Email [suite907@gmail.com](mailto:suite907@gmail.com) for more information.

**Amahl and the Night Visitors: A JLO production**, 7 p.m., McPhetres Hall. One night in Judea, a disabled shepherd boy and his mother are visited by three exotic strangers. Come along as Amahl, his mother, and the whole village discover more about these men and what brings them to the tiny village. Pay-as-you-can.

**Tango Dancing**, 7 p.m., Suite 907. Tango every Thursday. Free. Go to [www.suite907.com](http://www.suite907.com) for more information, or email [suite907@gmail.com](mailto:suite907@gmail.com).

**Open mic w/ Teri Tibbet**, 9 p.m., Alaskan Hotel & Bar. Come on down and play a couple every Thursday. 21+, FREE. For more information, call 586-1000 x 405 or [www.thealaskanhotel.com](http://www.thealaskanhotel.com).

### FRIDAY, DEC. 11

**Winter Wonderland Formal Ball**, 7 p.m., JACC. Winter Wonderland Formal Ball. Thunder Mountain Big Band performing. Formal Attire Encouraged. Pay as you can.

**Amahl and the Night Visitors: A JLO production**, 7 p.m., McPhetres Hall. One night in Judea, a disabled shepherd boy and his mother are visited by three exotic strangers. Come along as Amahl, his mother, and the whole village discover more about these men and what brings them to the

tiny village. \$20, \$15 for students and seniors.

**Barn Dance**, 7:30 p.m., St. Ann's Parish Hall. This year's Holiday Barn Dance features live music by Impromptu. Odette Edgar will teach and call contra dances. No experience or partners are necessary. \$8 adults, \$7 AFF and JIF, \$5 seniors and students, Free for JVs and Americorps. Contact Tom Paul at 463-3214 for more information.

### SATURDAY, DEC. 12

**DRAW Open Studio**, 10 a.m., The Canvas Community Art Studio and Gallery. Take advantage of a purpose built still life or a live model in a studio setting to develop and maintain your drawing skills every Saturday. Visiting artists Tim Ortiz and Andreana Donahue will be available for guidance and instruction. Basic materials provided. \$20 (plus tax).

**2nd Saturday Farmers and Crafters Market**, 10 a.m., Airport Shopping Mall. Monthly market with local foods, handmade crafts, & unique gifts. For more information go to [www.juneauSecondSaturday.com](http://www.juneauSecondSaturday.com) or [Facebook.com/juneauSecondSaturday](https://www.facebook.com/juneauSecondSaturday).

**Amahl and the Night Visitors: A JLO production**, 7 p.m., McPhetres Hall. One night in Judea, a disabled shepherd boy and his mother are visited by three exotic strangers. Come along as Amahl, his mother, and the whole village discover more about these men and what brings them to the tiny village. \$20, \$15 for students and seniors.

### SUNDAY, DEC. 13

**Amahl and the Night Visitors: A JLO production**, 3 p.m., McPhetres Hall. One night in Judea, a disabled shepherd boy and his mother are visited by three exotic strangers. Come along as Amahl, his mother, and the whole village discover more about these men and what brings them to the tiny village. \$20, \$15 for students and seniors.

### WEDNESDAY, DEC. 16

**Ferry System Community Meeting**, 6 p.m., CBJ Assembly. Meet with DOT officials to talk about the ferry system and how to keep it afloat in the current budget situation.

### THURSDAY, DEC. 17

**Women, Wine and Wish Lists**, 4 p.m., Downtown Juneau. Participating businesses will provide treats and libations to women as they discover great gifts for friends and family and have

a chance to put together their own wish lists. Go to [downtownjuneau.org](http://downtownjuneau.org) for more information.

**List and Litany - A Writing Class** by **Caroline Goodwin**, 6 p.m., Taku Graphics. This class is designed to help you walk confidently into the metaphorical "blank page". As writers, we must do this again and again, regardless of whether we are seasoned artists or just getting started. In "List and Litany" we will spend the first hour responding to a series of specific prompts. Next, we will read and begin to shape our writings, looking for any patterns that present themselves. Taught by San Mateo County Poet Laureate and former Alaskan, Caroline Goodwin. Register online at <http://www.49writingcenter.org/Instruction/classes.php>.

### FRIDAY, DEC. 18

**Amahl and the Night Visitors: A JLO production**, 7 p.m., McPhetres Hall. One night in Judea, a disabled shepherd boy and his mother are visited by three exotic strangers. Come along as Amahl, his mother, and the whole village discover more about these men and what brings them to the tiny village. \$20, \$15 for students and seniors.

**Gospel Hip Hop Showcase**, 7 p.m., Juneau Arts & Humanities Council. Come and enjoy an family event celebrating the life of Christ and his many blessings. On this night join Juneau's very own gospel hip artist bring to the capital city a different kind of praise! This event is for the whole family! Free. Contact Donnyel Burras at 209-8211 for more information.

### SATURDAY, DEC. 19

**Amahl and the Night Visitors: A JLO production**, 7 p.m., McPhetres Hall. One night in Judea, a disabled shepherd boy and his mother are visited by three exotic strangers. Come along as Amahl, his mother, and the whole village discover more about these men and what brings them to the tiny village. \$20, \$15 for students and seniors.

### SUNDAY, DEC. 20

**Amahl and the Night Visitors: A JLO production**, 3 p.m., McPhetres Hall. One night in Judea, a disabled shepherd boy and his mother are visited by three exotic strangers. Come along as Amahl, his mother, and the whole village discover more about these men and what brings them to the tiny village. \$20, \$15 for students and seniors.



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